

Blown glass blends with Art and Design

WonderGlass' lighting installations light up the Venetian craftsmanship

On the 11th of April WonderGlass reveals the preview of the showcase "Luce e Materia" (Light and Matter) which is open to public until the 17th of April in the heart of Milan against the picturesque background of Istituto dei Ciechi, via Vivaio 7.

The exhibition is aptly named "*Luce e Materia*" and celebrates the perpetual order of simple elements which are the essence of *WonderGlass*' creations. Light and matter are made elegant by the unique relationship between materials and shapes as light is captured in a unique and raw form.

"*Hollow*" the new sculpted glass concept of the Israeli designer *Dan Yeffet*, a light which brings matter to the forefront, sets the climax of the sensorial journey in dialogue with the ethereal watercolours of *Nicola Magrin*. «*A harmony of colours – as the Milanese painter explains – melt into Venice lagoon. This is the vision that lights up WonderGlass*».

The exhibition includes "*Flow[T]*", the iconic lighting composition by the Japanese designer *Nao Tamura*, already showcased by *WonderGlass* in Milan (Fuori Salone, 2013), Miami (Design Miami Basel, 2013) and Paris (Designer Days and Maison&Objet, 2014).

«*The coexistence of innovation, creativity and traditional hand-made quality – as Christian Mussati, co-founder of WonderGlass, comments on – is fundamental characteristic of the brand which shines through each product we make. We are inspired by the idea of finding that point of balance between the innovation of the lighting industry, the human sensibility and the frontiers of craftsmanship*».

Press Preview
11th April, 18:00 – 22:00

Fuori Salone 2016
12th April – 17th April 2016

Istituto dei Ciechi
Via Vivaio 7, Milan
Tuesday–Saturday 11:00 – 19:00
Sunday 10:00 – 15:00

For more information, interview opportunities and high-resolution images please contact
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Notes to Editors –

WonderGlass was founded in 2013 by *Maurizio e Christian Mussati* as a way to join traditional craftsmanship with constantly developing modern designs and collaborations from the worlds of architecture, art and fashion. The aim is to challenge interior space with a new way of showcasing a light source: *WonderGlass* couples world-class design with personalised couture for the home.

The board of creativity includes *Claesson Koivisto Rune, Zaha Hadid studio, Jaime Hayon, John Pawson, Dan Yeffet and Nao Tamura*. All share *WonderGlass*' vision to manufacture dream-a-like creations.

Launching a few days ahead of the Salone del Mobile 2016, *WonderGlass* has been invited to showcase "*Flow[T]*" by *Nao Tamura* at the exhibition "*Sempering*" (from the 02th of April until 12th of September), curated by *Luisa Collina* and *Cino Zucchi*, which will be shown at MUDEC, Museo delle Culture, Via Tortona 56, in occasion of the XXI International Exhibition of the **Triennale di Milano**, entitled "*21st Century. Design after Design*."

WonderGlass is headquartered in London whilst the production remains mainly in the area of Venice. With the help of a selected network of local partners, *WonderGlass* strengthens the relationship with architects and developers of cutting-edge projects. The company distributes globally with prevalent presence in Australia, Canada, France, Germany, Hong Kong, Italy, Korea, Russia and USA.